Name_____   Date_____

Dracula
Bram Stoker, 1987

1. What is the author's purpose for writing *Dracula*?

   A. To persuade   B. To inform   C. To entertain

2. The setting of *Dracula* sets what mood for the story?

   A. Strangeness and uneasiness
   B. Fright and shock
   C. Sadness and melancholy
   D. Happiness and excitement

3. Which sentence supports the mood of the story?

   A. It amazed me that I had not seen him, since the mirror covered the whole room behind me.
   B. The whole room behind me was displayed, but there was no sign of a man in it, except myself.
   C. This was startling, and on top of the other strange things I have seen here, it increased that feeling of uneasiness that I always have when the Count is near.
   D. The view was magnificent!

4. From What point of view is *Dracula* written?

   A. First person   B. Second person   C. Third person

5. What is the castle compared to in the story?

   A. A mansion   B. A barn   C. A school   D. A prison

6. What was bending over Lucy?

   A. A wild dog   B. A black figure   C. A zombie   D. A woman in a cape

7. Who was found missing at night?

   A. Lucy   B. Jonathan   C. Dracula   D. Mina

8. Why was Lucy's mother not informed of the sleepwalking incident?

   A. She was gone.   B. She was in bad health.   C. She was asleep.   D. She didn't like Lucy.

9. What do you thing really happened to Lucy? Explain.

10. Describe Jonathan Harker's experience? Does his experience correspond with vampire folklore?